

1905

MAISON
VERVLOET

MADE IN BELGIUM

2018
CATALOG



Maison Vervloet
has a jewel
for every house.



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With more than a century of experience, Maison Vervloet successfully marries local craftsmanship with an international reach. They lead projects worldwide - small to large - from their atelier in Brussels. Whether you are looking for a decorative hardware object with a unique signature to ennoble your project, or simply want to replace a lost cabinet handle, you can turn to Maison Vervloet.

«My father handed down to me my aesthetic sensitivity, his passion for art and culture. When I was a child, his travels and the sites for which he provided items red imagination. I have never forgotten this childhood dream»

- Isabelle Hamburger

Tucked away in an old, industrial building, this Belgian company is one of Europe's few remaining manufacturers of high end decorative hardware, their handcrafted, bespoke pieces range from handles for doors, windows and furniture, to any precious metal accessory that finishes your interior.

Since 1905, their masters-creators have been building an unparalleled collection of more than 45 000 handcrafted pieces in numerous artistic styles, from Louis XVI to Art Deco to contemporary design. All pieces were created for projects all over the world, ranging from private residences, yachts and embassies to royal palaces, auction houses and major museums.



Our Craftman workshop creates exclusive decorative hardware in brass or bronze and favors bespoke and limited series. Every piece is handcrafted individually by our Craftsmen; whose passion is to create each day with extreme rigor unique pieces, luxury and real objects of art.

- **Handmade for hands**

What is special about the products is the noble nature of the materials from which they are made, mostly allies such as brass and nickel silver.

Another rare feature is that they are made in their Brussels premises by twenty or so craftspeople, each of which specialized in one of the 17 manual processes that represent the production stages of an item. Once a piece has been poured and removed from the mould, the unfinished piece needs to go through a series of beautifying operations: Filing, engraving, adjusting, polishing and degreasing. All of these processes are transmitted and improved from generation to generation and, most surprisingly, all of the tools used are made by their own craftspeople, improved and adapted for each special case.

As final touch we offer the possibility to apply coatings on the initial material, no fewer than 20 shades each of which can be modulated from light to dark.

«Nothing more important than a house in a good mood».

- Isabelle Hamburger



- Custom manufacturing

“Believe in dedication and hard work to try to create perfect objects”

- Jorge Pensi

You can benefit of our customized services: reproduce an own piece, adapt a piece of our catalogue, or even demand a unique item.

As of 2018, Maison Vervloet offers its manufacturing services, whether they be a single product or a small or medium sized production. It is also possible to create your own collection.

You can draw your own object, even the most imaginative, that we will help you to develop and produce. Such specific orders represent a real challenge that we enjoy meeting and represents an occasion to use our old techniques and demonstrate the exceptional flexibility of our service.



STUDIO COLLECTION

Work with designers came from the idea to be able to suggest something new. Recognized by our savoir-faire, we also wished to develop our knowledge of the new manufacturing techniques. The collaboration with designers had taught us much in terms of innovation. Our profession changed a lot and by working with them, our factory always challenges its limits and looks for solutions when we think they do not exist.

By collaborating with designers, we answered to a new request: youngest and more interested by contemporary models. Henceforth, we offer a new product range and more accessible in terms of price.



Brass



Aluminium

We work with two principal materials: brass, aluminium and five different finishes with satin option for brass and nickel. So our finishes are following: brass, nickel, antique brass, black aluminium, and oil-rubbed bronze.

These finishes are not suitable to all collections.

All our items are varnished.

OUR FINISHES



Polished Brass



Satin polished brass



Antique brass



Polished nickel



Satin polished nickel



Oil- rubbed bronze



Black Aluminium anodized

DESIGNERS'S COLLABORATIONS

Continuously, Maison Vervloet collaborates closely with designers and architects to design new collections within sensitivity, high quality and constant research to present avant-garde contemporary pieces.

Alexandre André *p.19*

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Charles Zana *p.145*

DESIGNER COLLABORATIONS



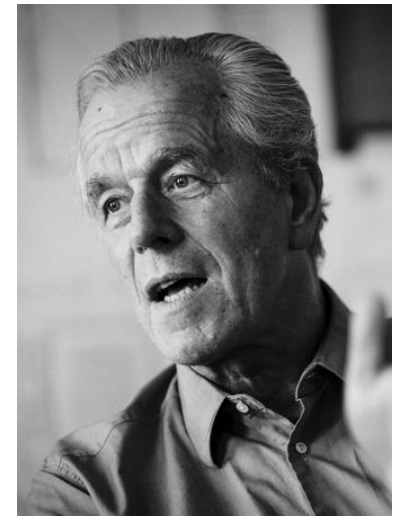
Alexandre André



Quentin de Coster



Studio Game



Hans Kohlhoff



Stijn D'Hondt



Jean-François D'Or



India Madhavi



Stéphane Parmentier



Vincent Van Duysen



Charles Zana

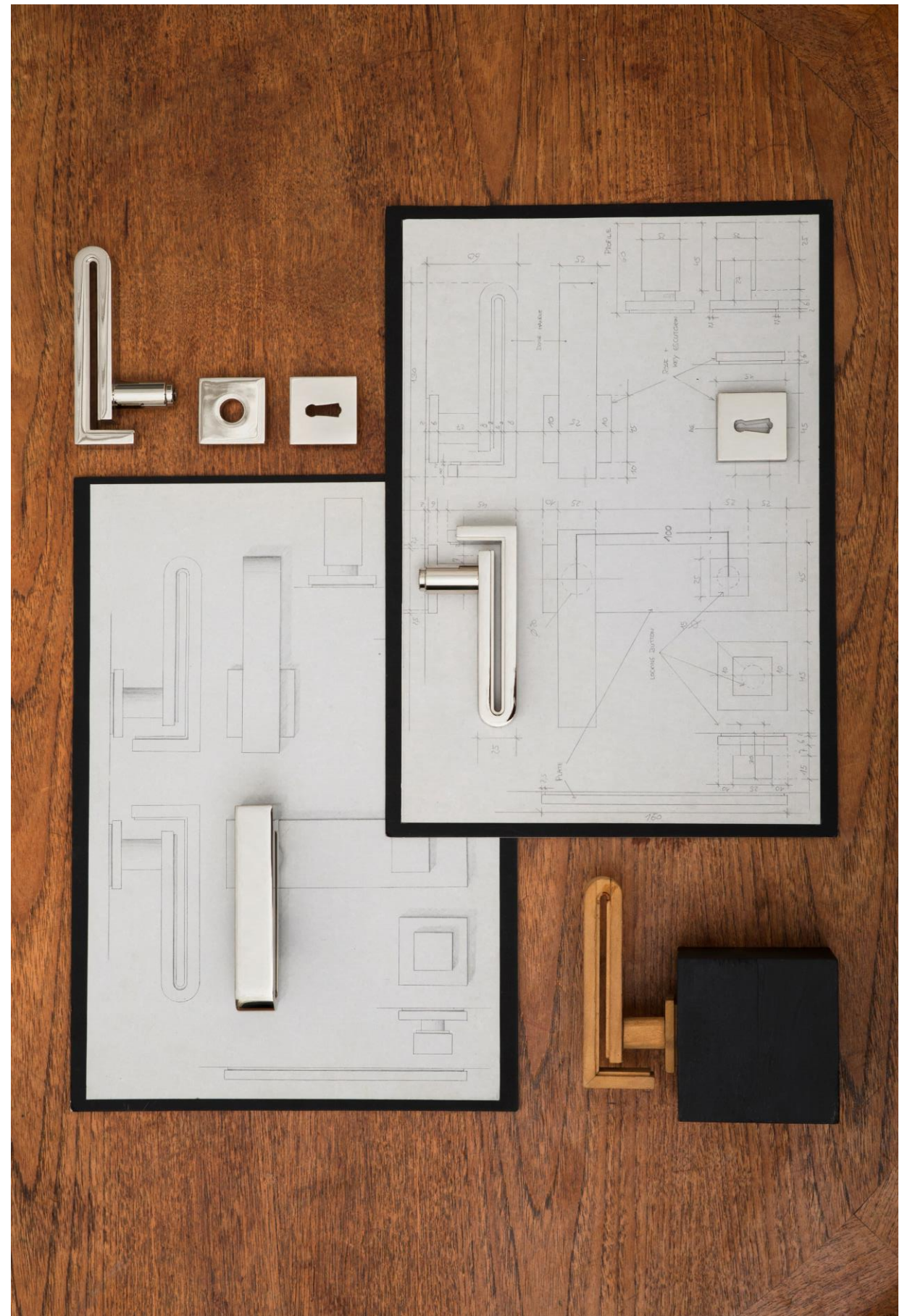
ALEXANDRE ANDRE



Aesthetic devoted to images since his childhood spent in the workshop of family artist, Alexandre André is animated by an innate taste of freedom. His exacerbated inclination makes him unafraid to combine the 18th and the 19th styles, modernist decorations and the contemporary spirit.

But as he likes to repeat it, his client is above all... the house! Alexandre André likes to transcend a place by revealing its timelessness. Knowing how to preserve and restore with great caution is just as important to him as to infuse the expression of a modern aestheticism. To date audacity but also temperance.

This demanding approach can be found in its customized creations (woodwork, furniture, door handle, ...) which mark the interiors of its customers. For him, the house enlightens us, but it will always come back to the client to guide by his desiderata and its way of life, the creative process of the decorator. In the end, it is a composition with six hands that will be played.



ARPAN COLLECTION

Polished nickel finish



Polished nickel finish

At first sight it seems to be a rectangle placed on a square.

By approaching it, the form turns out to be more complex; a discreet molding stretches its whole length, linking these two opposites, which are the curve and the ridge.

It was conceived for the music room of an amateur of jazz and modernism.



ARPAN COLLECTION

Polished nickel finish

Available in the following finishes



Lever handle on rose
Lever handle: 119 x 40 mm (LxD)
Rose: 40 x 40 mm (HxW)

ARPAN COLLECTION

Polished nickel finish

Available in the following finishes



Lever handle on rose
119 x 40 mm (LxD)



Key Escutcheon
45 x 45 mm (LxW)



Rose
45 x 45 mm (LxW)



Window handle option
119 x 40 mm (LxD)
Only on order

MEMENTO MORI COLLECTION

Satin Polished brass finish



Don't forget life is just a joke!



MEMENTO MORI COLLECTION

Satin Polished brass finish

Available in the following finishes



Lever handle on rose
Lever handle: 102 x 150 mm (LxD)
Rose 759: 45 x 45mm (HxW)

MEMENTO MORI COLLECTION

Satin Polished brass finish

Available in the following finishes



Thumb turn
29 x 20 mm (LxW)



Olive
45 x 45mm (LxD)



Lever handle on rose



Key escutcheon
45 x 45mm (LxW)



Furniture knob
29 x 20 mm (LxW)

QUENTIN DE COSTER



MEET THE DESIGNER

Born in Liège in 1990, Quentin de Coster studied industrial design in Belgium and Italy. After graduating in 2014, he worked as a freelance designer for three years in Europe before moving to California where he joined the award-winning design firm Fuseproject.

Convinced that good design leads to the adoption of big new ideas, Quentin focuses his creative energy towards helping visionary companies build the future.

His skills include Industrial Design, Product Design, Creative Direction and Project Management.

Quentin's work has been featured by the likes of The New York Times (US), Fast Company (US), Azure (CA), Wallpaper* (UK), Dezeen (UK), The Times (UK), Yatzer (CY), Designboom (IT), Interni (IT), Domus (IT), Frame (NL), Sight Unseen (US), Ideat (FR) and Fubiz (FR), among others.



TIBOU COLLECTION

Polished brass finish



At the confluence between the latest technologies and ancestral know-how, *Tibou* is the first collection of hardware for children developed by Vervloet. Each piece of the *Tibou* collection presents a small hook on its front face. It gives the child the opportunity of hanging up what he or she wants without hampering the opening of the door or drawer. In this way, the object is both handy and educative.



TIBOU COLLECTION

Polished brass finish

Available in the following finishes



TIBOU COLLECTION

Polished brass finish

Available in the following finishes



Thumb turn
30 x 30 mm (LxW)



Rose & Key escutcheon
40 x 40 mm (LxW)



Lever handle on rose
Lever handle: 130 mm x 50 mm (LxD)
Rose: 40 x 40 mm(LxW)



Pull handle
230 x 42 x 40 mm (LxWxP)



Door handle on plate
Lever handle: 130 x 50 mm (LxD)
Plate: 230 x 45 mm (HxW)



Furniture knob
40 x 40 mm (LxW)

STIJN D'HONDT

STIJN D'HONDT-45

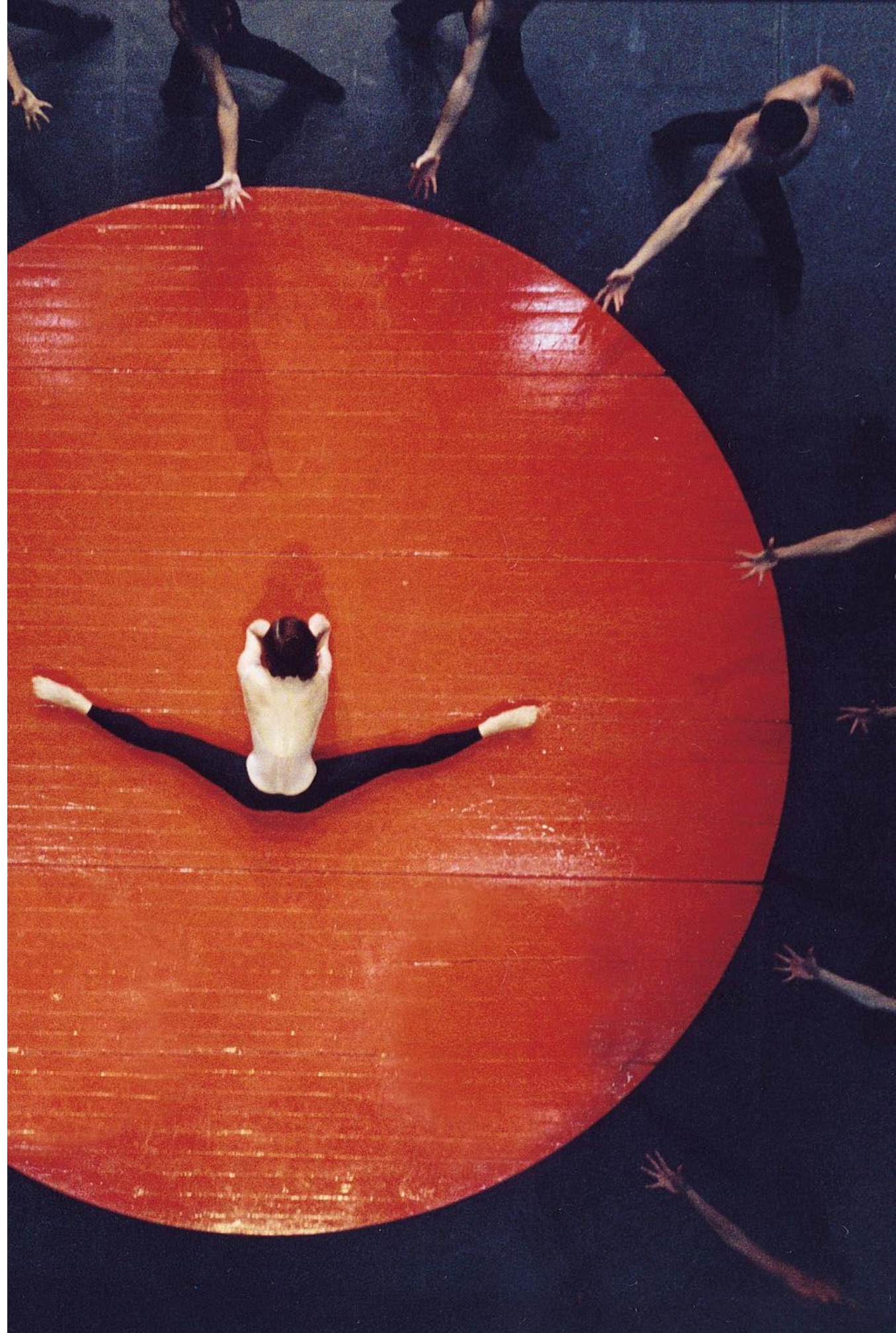


Stijn D'hondt is Pinscher's founder and art director. A true Belgian, born and bred in the cradle of brilliant absurdism and surrealism. In addition to being a West Fleming, he is also an ambitious world citizen.



BALLET COLLECTION

Polished brass finish



“Dance enables a mix of an aesthetic pleasure, a dynamic pleasure and an emotional one. Limited explanations, limited anecdotes – yet unlimited sensations.”

– Maurice Béjart –

Collection 'Ballet' designed by Stijn D'hondt and inspired by ballet dance. For Stijn D'hondt Ballet is a field of tension between discipline and frivolity. This was translated into a design where dynamic is the multiplication of the straight lines and the characteristic curve. A feeling that is visibly present and sensible in the hand.



BALLET COLLECTION

Polished brass finish

Available in the following finishes



Lever Handle on rose
Lever handle: 127 x 20 mm (LxD)
Rose: n°1000: 40 x 40 mm (HxW)

BALLET COLLECTION

Polished brass finish

Available in the following finishes



Furniture knob
45 x 15 mm (HxW)



Olive for furniture
60 x 15 mm (LxW)



Olive on rose for door
80 x 15 mm (LxW)



Thumbturn
45 x 20 mm (HxW)

BALLET COLLECTION – LIGHT VERSION

Polished brass finish



BALLET COLLECTION – LIGHT VERSION

Polished brass finish

Available in the following finishes



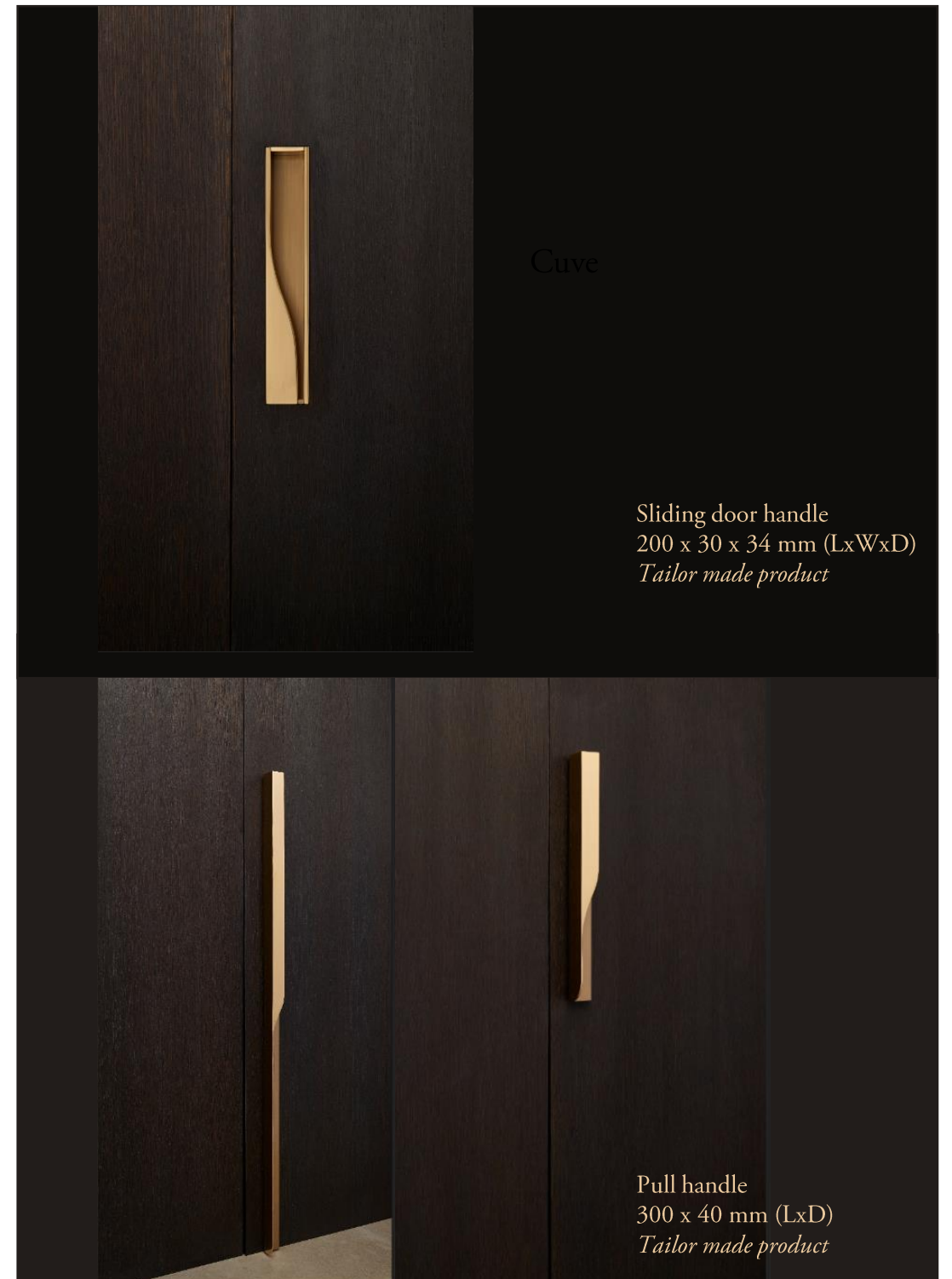
Lever handle on rose
Lever handle 127 x 21 mm (LxD)
Rose n°759: 45 x 45 mm (HxW)

Satin brass finish



Satin brass finish

Available in the following finishes



Sliding door handle
200 x 30 x 34 mm (LxWxD)
Tailor made product

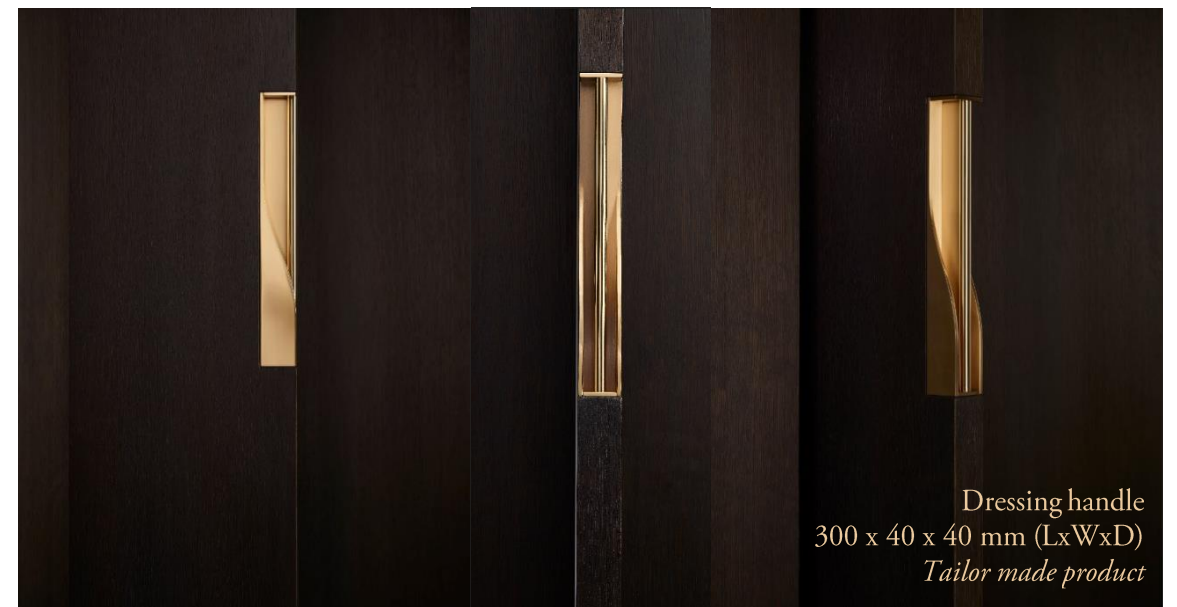
Pull handle
300 x 40 mm (LxD)
Tailor made product

Satin brass finish



Satin brass finish

Available in the following finishes



Dressing handle
300 x 40 x 40 mm (LxWxD)
Tailor made product

JEAN-FRANCOIS D'OR

JEAN-FRANCOIS D'OR- 61



His simple, unpretentious, logical objects appeal as much on for their evident, clearly perceptible design as well as their discrete poetry.

Jean-François DOr is graduated in industrial design at ENSAV La Cambre Brussels in 1998 since which time he has built up solid and varied experience. Following a project in New-York lasting several months, he was taken on by Light brand where he worked closely with established and demanding designers such as Maarten Van Severen and Hands De Pelsmacker. In 2003, he set up his own industrial design studio.

His approach takes account of company imperatives as well as user need and is tempered by the desire to reach a market; his products set out to enrich our environment. Exploring numerous materials, Jean-François DOr brings out their beauty without ostentation. His simple, unpretentious, logical objects appeal as much on for their evident, clearly perceptible design as well as their discrete poetry.

Denis Laurent



AUDREY COLLECTION

Copper finish



“Audrey”, elegant and feminine door handle collection. The range is based on contrast between matt and mirror polished copper surfaces. The hand polished front surface of object becomes a mirror that reflect architecture around it. The moniker is a nod to Audrey Hepburn, a name that was always sure to open doors.

“I remember the 50s as a time of renewal and of regained security. There was a rebirth of opportunity, vitality and enthousiasme; a return to laughter and gaiety; the world was functioning again. Above all there was a wonderful quality of hope, born om relief and gratitude for those greatest of all luxuries: freedom and peace.”

- Audrey Hepburn



Small Round: 200 x 40 mm (LxP)
Larger Round Plate: 345 x 400 (LxP)
Available in squared

AUDREY COLLECTION

Copper finish



Lever Handle on rose
Lever handle: 125 x 56 mm (LxP)
Rose: 50 mm Ø

JEAN-FRANCOIS D'OR- 69

AUDREY COLLECTION

Copper finish



Thumb Turn
Ø 30 mm



Furniture knob
Ø 30 mm
Ø 20 mm

Door knob
Ø 100 mm
Ø 70 mm

JEAN-FRANCOIS D'OR- 70

AUDREY COLLECTION

Black anodized aluminium finish



AUDREY COLLECTION

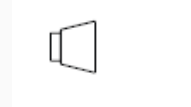
Black anodized aluminium finish



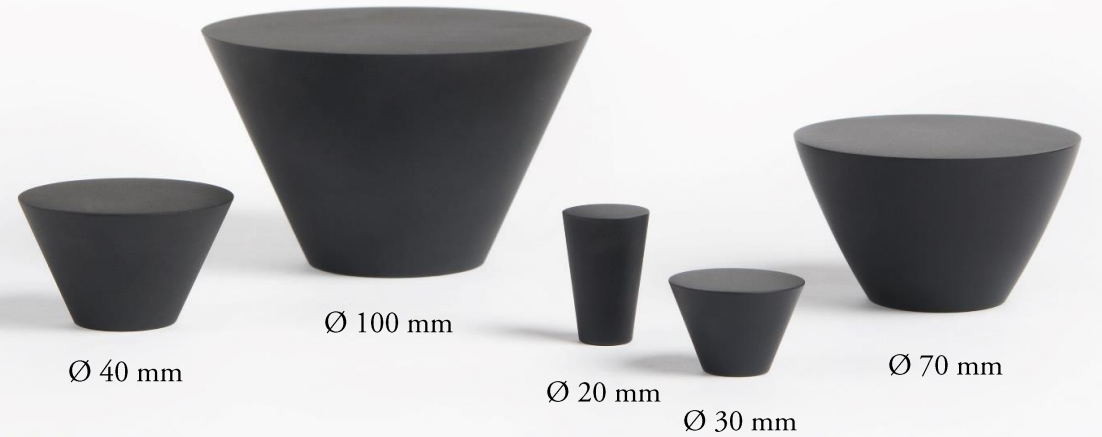
Lever Handle on rose
Lever handle: 125 x 56 mm (LxP)
Rose: 50 mm Ø

AUDREY COLLECTION

Black anodized aluminium finish



Thumb Turn
Ø 30 mm



Furniture knob
Ø 30 mm
Ø 20 mm

Furniture and door knob

Door knob
Ø 100 mm
Ø 70 mm

RENE COLLECTION

Satin Polished brass finish

JEAN-FRANCOIS D'OR- 75



“When I am looking for new projects, like for example the door handle, I usually play with existing objects. Coincidentally, I had a tobacco pipe in my hands and the more I looked at it, the more I was convinced that this could be an excellent door handle.”

-Jean-François D’Or-



RENE COLLECTION
Satin Polished brass finish

Available in the following finishes



RENE COLLECTION
Satin Polished brass finish

Available in the following finishes



Thumb turn
Ø 22 mm



Furniture knob
Ø 18 mm Ø 28 mm Ø 38 mm



Door knob
Ø 68 mm



Lever handle
135 x 38 mm (LxD)



Escutcheon
50 x 32 mm (Lx Ø)

RENE COLLECTION

Black Anodized aluminium finish



RENE COLLECTION

Black Anodized aluminium

Available only in black aluminium anodized



Lever handle
135 x 38 mm (LxD)

RENE COLLECTION

Black Anodized aluminium

Available only in black aluminium anodized



Furniture knob

Ø 18 mm

Ø 28 mm

Ø 38 mm

Door knob

Ø 68 mm



Escutcheon
50 x 32 mm (Lx Ø)

RENE COLLECTION

Blue Anodized aluminium finish



RENE COLLECTION

Blue Anodized aluminium

Available only on special order

RENE COLLECTION

Blue Anodized aluminium

Available only on special order



Lever handle
135 x 38 mm (LxD)



Thumb turn
Ø 22 mm



Furniture knob
Ø 18 mm Ø 28 mm Ø 38 mm



Door knob
Ø 68 mm



Escutcheon
50 x 32 mm (Lx Ø)

PHYLLIBERT COLLECTION

Polished brass finish

JEAN-FRANCOIS D'OR- 89

JEAN-FRANCOIS D'OR- 90



"*Phyllibert*" is a door handle collection inspired by an insect. The Phylliidae, leaf insect or walking leaf uses camouflage to take on the appearance of a leaf. To further confuse predators, when the leaf insect walks, it rocks back and forth, to mimic a real leaf being blown by the wind.



PHYLLIBERT COLLECTION

Polished brass finish

Available in the following finishes



Lever Handle on rose
Lever handle: 125 x 60 mm (LxD)
Rose: 40 x 40 mm (HxW)

JEAN-FRANCOIS D'OR- 93

PHYLLIBERT COLLECTION

Polished brass finish

Available in the following finishes



Thumb turn
40 x 20 mm (HxW)

Furniture knob
45 x 25 mm (LxW)



Rose
40 x 40 mm (Hxl)



Key escutcheon
40 x 40 mm (Hxl)



Lever handle on large plate
Lever: 120 x 60 mm (LxD)
Plate: 420 x 40 mm (HxW)



Lever handle on small plate
Lever: 120 x 60 mm (LxD)
Plate: 200 x 40 mm (HxW)

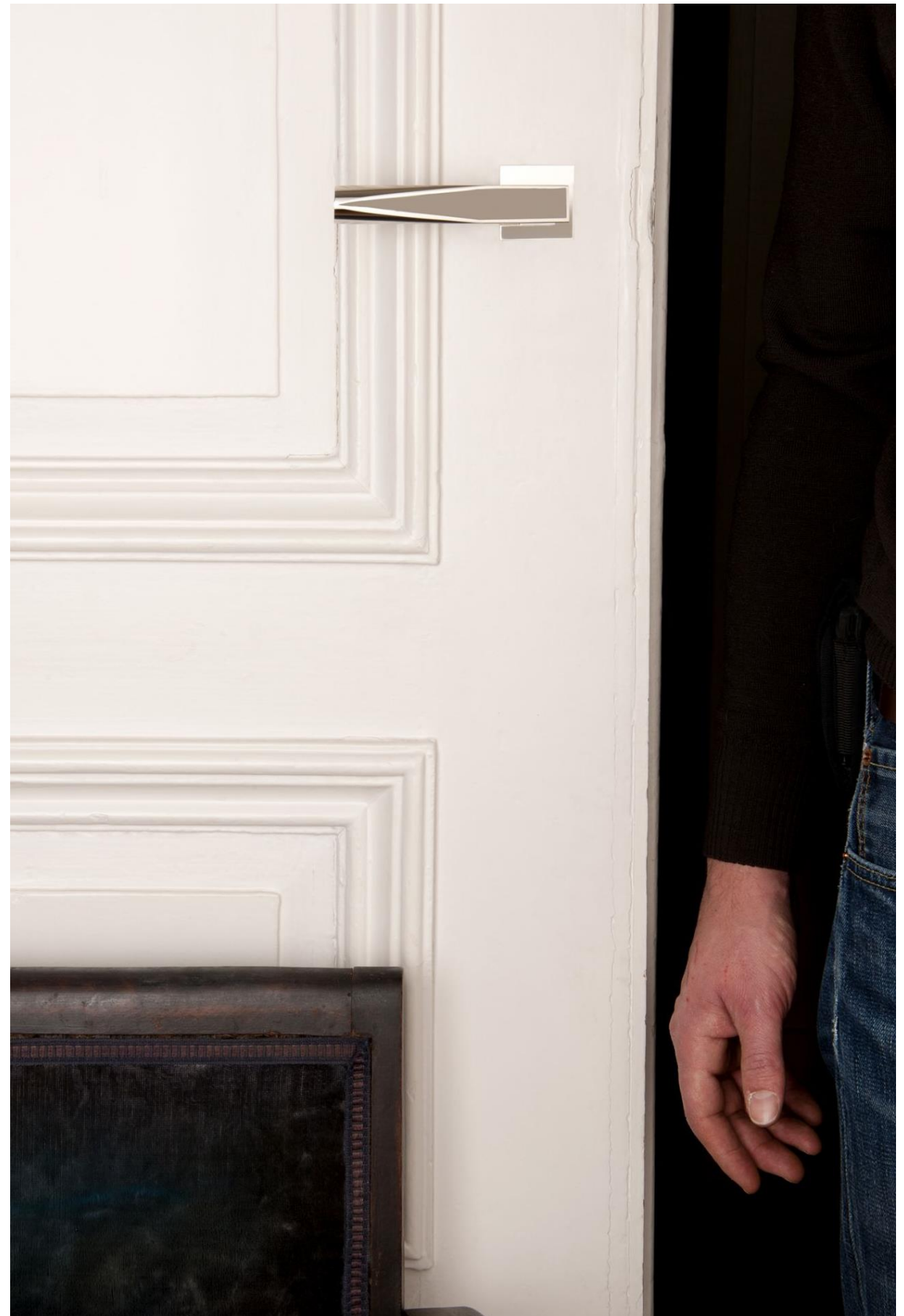
JEAN-FRANCOIS D'OR- 94

EUCLIDE COLLECTION

Polished nickel finish



"*Euclide*" is a structural, masculine and geometrical collection. The mixture of the round and square lines gives to the pieces a glimpse of clumsiness which makes them irresistibly adorable. The door handle collection is built with a circle inscribed in a square. In geometry, the incircle or inscribed circle of a polygon is the largest circle contained in this polygon; it touches and is tangent to the all sides. The center of the incircle is called the incenter.



EUCLIDE COLLECTION

Polished nickel finish

Available in the following finishes



Lever Handle on rose
Lever handle: 120 x 55 mm (LxD)
Rose: 40 x 40 mm (HxW)

JEAN-FRANCOIS D'OR- 99

EUCLIDE COLLECTION

Polished nickel finish

Available in the following finishes



Thumb turn
40 x 40 mm (HxW)



Rose
40 x 40 mm (HxW)



Key escutcheon
40 x 40 mm (HxW)



Lever handle on small plate
Lever: 120 x 55 mm (LxP)
Plate: 160 x 40 mm (HxW)
Plate price: 204 €



Pull handle on plate
Pull: 310 x 75 mm (HxD)
Plate: 420 x 80 mm (HxW)



Furniture knob
40 x 40 mm (HxW)

JEAN-FRANCOIS D'OR- 100

VINCENT VAN DUYSEN



Vincent Van Duysen was born in Lokeren, Belgium, in 1962, and undertook a degree in Architecture at the Higher Institute of Architecture Sint-Lucas, Ghent. Between 1986 and 1987 Van Duysen worked in Milan collaborating with Aldo Cibic – Sottsass Associati, after which, in 1990, he opened his studio in Antwerp specializing in architecture and interiors.

A strong relationship exists between Van Duysen's designs and his architectural projects – he chooses to develop furniture and objects from an architectural perspective – creating spatial relations rather than shapes. A rescaled interpretation of his architectural work, Van Duysen creates pieces that provide a sense of purity and essentialism, yet remaining tactile and grounded. Subsequently, many of the designs refer to essential forms, tradition or well known masterpieces which Van Duysen redefines through a contemporary lens. A balance of form and proportion – without omitting durability, function, and comfort – is critical to the design process. The use of pure and tactile materials results in a clear and timeless design. An architectural language which is not shy of aesthetics, but resists fashion and trends. Van Duysen embraces these emotional aspects to celebrate 'the art of living'.



JULES COLLECTION

Jules finish



Inspired by the work of Belgian designer Jules Wabbes, the *Jules* series of decorative hardware by Vincent Van Duysen Architects aims to provide quality, character, and traditional craftsmanship to any context. Cast from iron, the six models of the *Jules* collection feature subtle and ergonomic shaping, refined detailing and an elegant yet understated design that seamlessly combines sensuality and functionality.



JULES COLLECTION

Jules finish

Available in the Jules finish



Lever Handle on rose
Lever handle: 115 x 45,5 mm (LxP)

JULES COLLECTION

Jules finish

Available in the Jules finish



Hook
37,5 x 2,2 mm (LxP)



Olive
M: 40 x 25 mm (LxP)
L: 60 x 30 mm (LxP)



Dressing handle
180 x 60 x 52 mm (LxWxD)



Door edge pull out handle
180 x 30 x 22 mm (LxWxD)



Sliding door handle
180 x 90 x 21 mm (LxWxD)



Olivette
S: 30 x 23 mm (LxP)

BIG GAME STUDIO



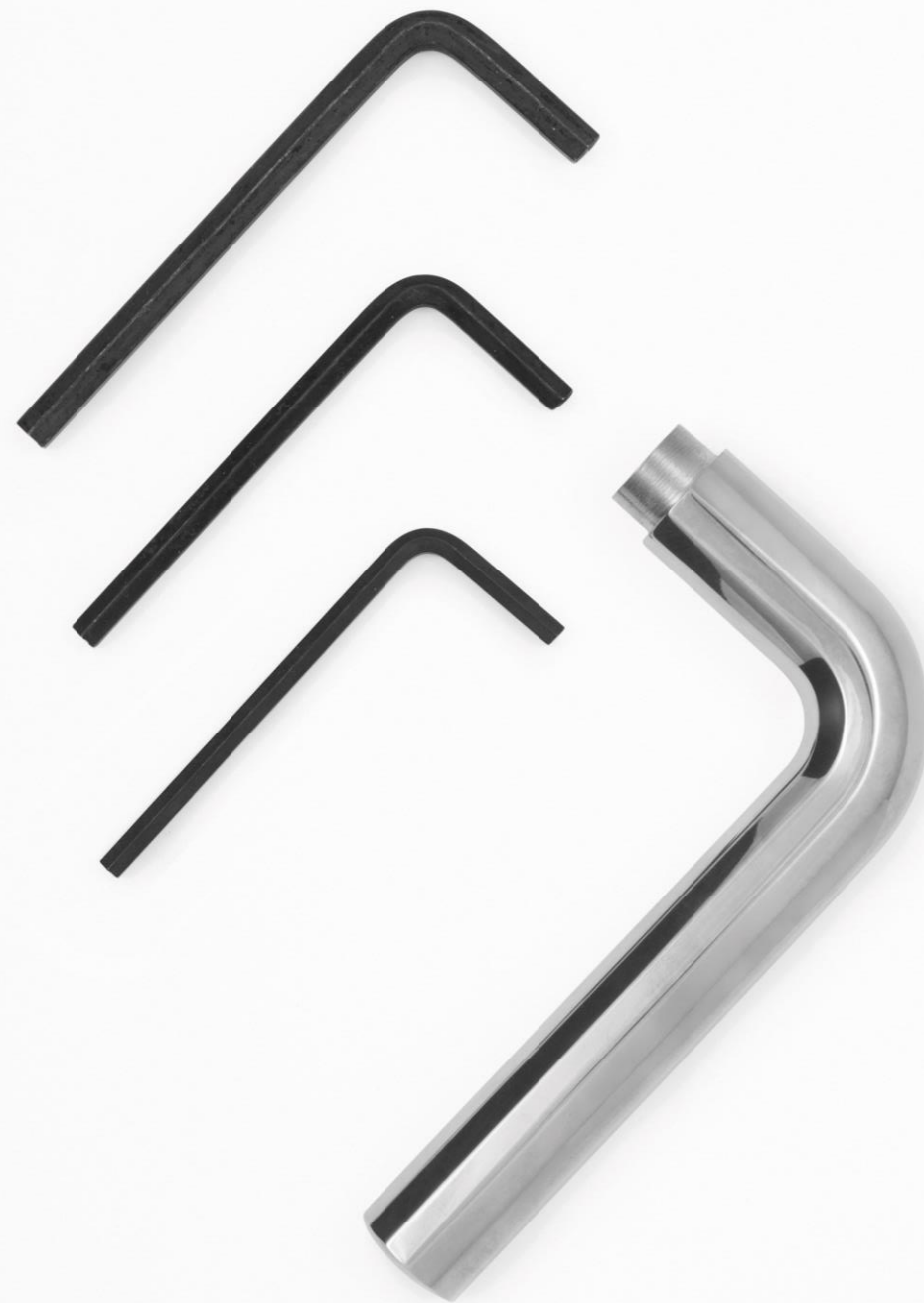
Augustin Scott de Martinville, Grégoire Jeanmonod and Elric Petit are BIG-GAME. The studio describes their work as simple, functional and optimistic. They design a variety of products and accessories for companies such as Alessi, Hay, Karimoku, Muji, Lexon, Nespresso and Moustache. BIG-GAME's work is often accessible, charming and, above all, useful. The studio has received numerous awards including the Swiss Design Award, the iF design award, the Wallpaper Design Award, the Good Design Award, the Hublot Design Award and Design Preis Schweiz. BIG-GAME's works are part of the collections of the Museum fur Gestaltung, the Musée du Grand-Hornu, the Centre Georges Pompidou as well as the MoMA.

The studio is based in Lausanne, Switzerland with a team of between five and seven people. In addition to their design work, the three founders of BIG-GAME also serve as professors at ECAL / University of Arts and Design Lausanne.



TOOLS COLLECTION

Polished nickel finish



The *Tools* door handle collection was inspired by the geometrical shape of wrenches, with straight surfaces reflecting the light while the gentle structure feels comfortable to the hand-like a beautiful set of quality tools. Putting to use Vervloet's expertise and handworking craftsmanship, Big Game designed a complete range of knobs and handles all made from a bar of brass with twelve perfectly polished facettes. This craftwork offers high end finish and incomparable touch to product. The collection enhances both classical as contemporary interiors.



TOOLS COLLECTION

Polished nickel finish

Available in the following finishes



Lever Handle on rose
Lever handle: 130 x 60 mm (LxD)
Rose: 50mm Ø

TOOLS COLLECTION

Polished nickel finish

Available in the following finishes



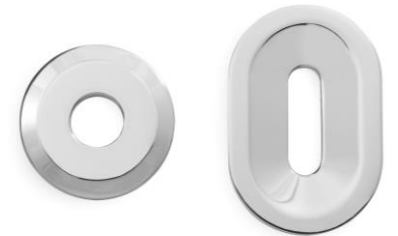
Thumb turn
30 x 10 mm (Hxl)



Pull handle
300 x 600 mm (HxW)



Furniture knob
25 mm Ø
45 mm Ø



Rose
50mm Ø

Key Escutcheon
70 x 50 mm (Hxl)



Lever Handle on plate
Lever handle: 130 x 60 mm (LxD)
Plate: 200 x 470 mm (HxW)

INDIA MAHDAVI



MEET THE DESIGNER

Architect and designer, India Mahdavi is based in Paris. Her studio, created in 2000, is known for the diversity of its international projects which explore the fields of architecture, interior design, scenography, furniture and object design. She likes to define herself as polychrome and polyglot.



BUBBLES COLLECTION

Polished brass finish



Imagined as "bubble dreams", India Mahdavi's Bubbles collection for Maison Vervloet embodies the alliance between simplicity and femininity, through the intersection of pure and absolute geometric shapes: the sphere and the cylinder. Gently perched, like birds on a branch, they transport us in their song.

« Curved shapes are for me the real antidote to all that is cold, bland, to all that which disrupts the natural beauty of life. »

- India Mahdavi



BUBBLES COLLECTION

Polished brass finish

Available in the following finishes



Lever handle on rose
Lever handle: 140 x 80 mm (LxD)
Rose: 50 mm Ø

BUBBLES COLLECTION

Polished brass & nickel finish

Available in the following finishes



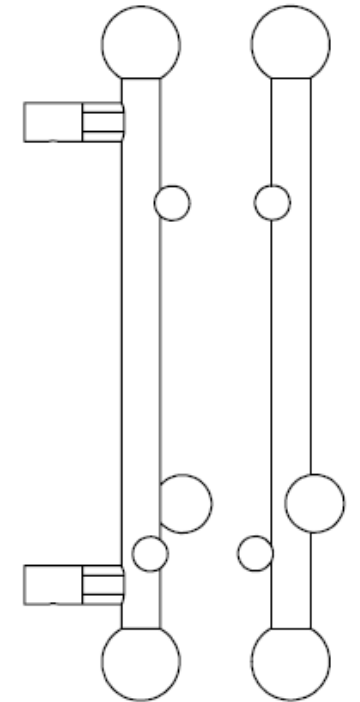
Thumb turn / Furniture knob on rose
50 mm Ø/30 mm Ø



Lever handle on plate
Lever: 125 x 65 mm
Plate: 165 mm Ø



Door knob
60 mm Ø



Pull handle
360 mm

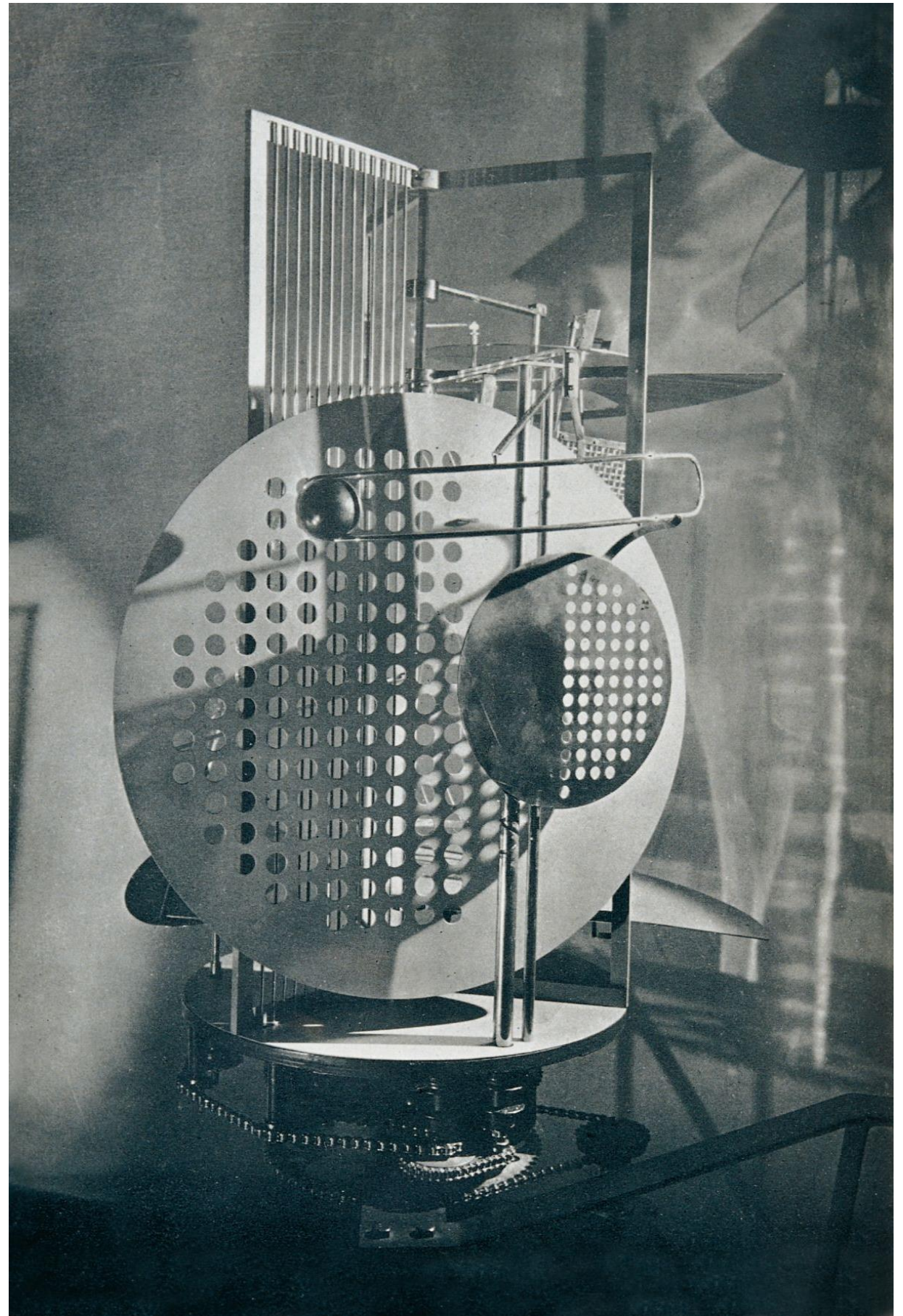
STEPHANE PARMENTIER



The interior architect and designer Stéphane Parmentier began his career working for Karl Lagerfeld before deciding to devote himself to architecture full-time in 2002.

Since then, he has created and developed numerous projects for an international clientele attuned to his style of luxurious simplicity. The homes and objects he designs reveal a vision that is deeply anchored in a modern everyday lifestyle.

Inspired by classical Greco-Roman antiquity, the beauty of the Puglian landscape, the restraint of the Japanese aesthetic, and a desire to focus on the essential, he cultivates elegant asceticism by associating noble materials with subtly graphic lines.



STARDUST COLLECTION



For me, the Stardust collection is like the unification of a new movement that is so special and dear to the Maison Vervloet, whom I have known and appreciated for years. This new collection is like a meeting of elements that are simultaneously timeless, elegant, seemingly simple, graphic and a little industrial – a true technical challenge – and I hope, very personal.

The "double zero" that currently characterises some parts of my creations, symbolises for me the new birth of sharing and union, as two entities that meet and become one. This symbolism has been stretched, transformed and then riddled with perforations that play a dual role: aesthetics and practicality (a better grip).

- Stéphane Parmentier

The perforations waltz like new music or rhythmic movements over the various elements of the collection, which are completely interchangeable. I like this form of flexibility in the composition of a collection, an adaptability that embodies a new modernity for me. The two finishes also make it possible to transform the collection into two distinct but complementary universes: the dark patinated bronze symbolises the night and a universe full of mysteries and the polished brass finish evokes the memory of the heat of the sun and its rays.



STARDUST COLLECTION

Polished brass finish

Available in the following finishes



STARDUST COLLECTION

Polished brass & nickel finish

Available in the following finishes



Door Knob
70 mm:
100 mm



Furniture knob
35 mm



Olive & Olivette
55 x 35 mm (HxW)
Furniture knob or olivette
35 x 24 mm (LxW)



Rose
55 x 55 mm (LxW)



Smooth lever handle on rose
131 x 74 mm (LxD)



Thumb turn
28 x 20 mm (HxW)



Rectangular plate
200 x 55 mm (HxW)

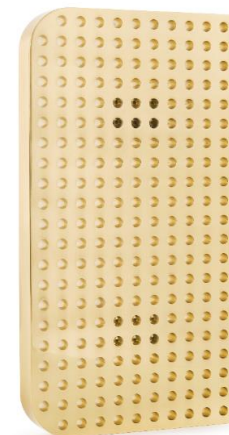


Flush pull
160 x 90 mm (HxW)



Square plate – perforated
180 x 180 mm (HxW)

Pull handle
244 x 130 mm (HxW)



Long pull handle
Pull handle: 400 mm (H)
Plate: 900 x 100 mm (HxW)

STARDUST COLLECTION

Mat Nickel finish



Available in the following finishes



STARDUST COLLECTION

Mat Nickel finish



Door Knob
70 mm
100 mm

Furniture knob
35 mm



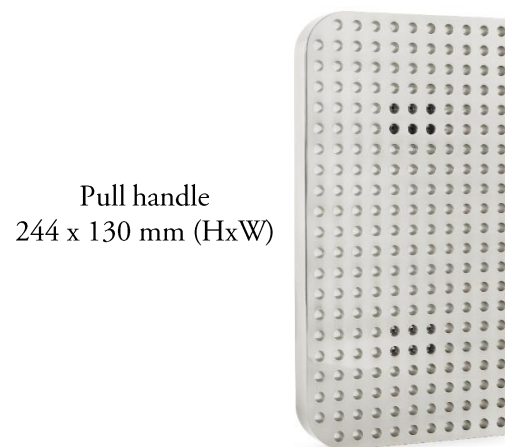
Smooth lever handle on rose
131 x 74 mm (LxD)



Thumb turn
28 x 20 mm (HxW)



Flush pull
160 x 90 mm (HxW)



Pull handle
244 x 130 mm (HxW)

Available in the following finishes



Olive & Olivette
55 x 35 mm (HxW)
Furniture knob or olivette
35 x 24 mm (LxW)



Rose
55 x 55 mm (LxW)



Rectangular plate
200 x 55 mm (HxW)



Square plate – perforated
180 x 180 mm (HxW)



Long pull handle
Pull handle: 400 mm (H)
Plate: 900 x 100 mm (HxW)

STARDUST COLLECTION

Polished Oil-rubbed bronze

Available in the following finishes



STARDUST COLLECTION

Polished Oil-rubbed bronze

Available in the following finishes



Door Knob
70 mm:
100 mm



Furniture knob
35 mm



Olive & Olivette
55 x 35 mm (HxW)



Rose
55 x 55 mm (LxW)



Smooth lever handle on rose
131 x 74 mm (LxD)



Thumb turn
28 x 20 mm (HxW)

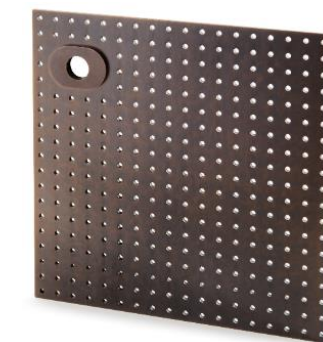
Furniture knob or olivette
35 x 24 mm (LxW)



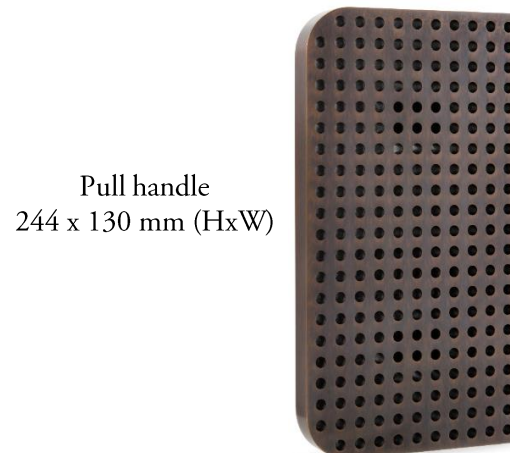
Rectangular plate
200 x 55 mm (HxW)



Flush pull
160 x 90 mm (HxW)
Price: 380 €



Square plate – perforated
180 x 180 mm (HxW)

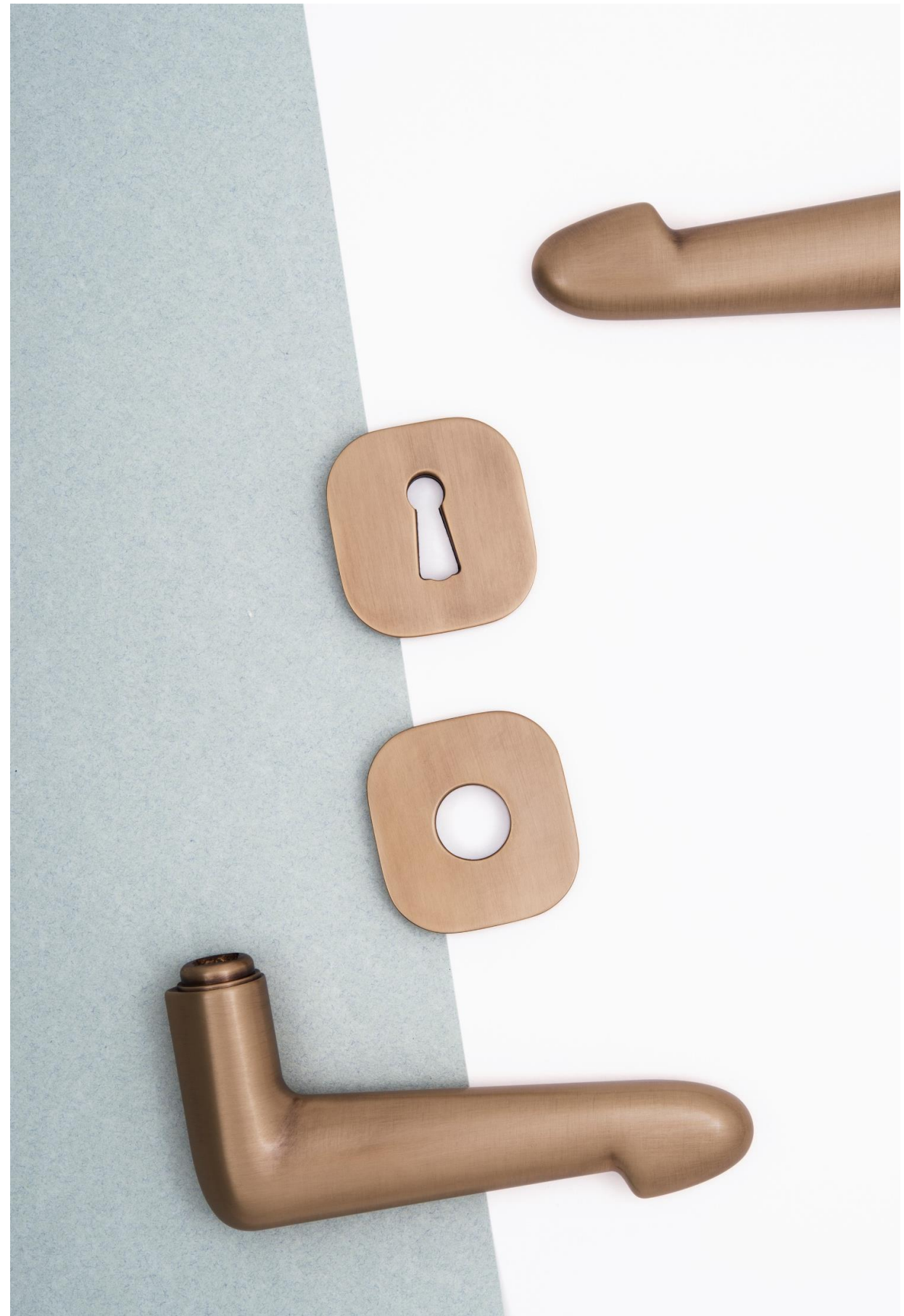


Pull handle
244 x 130 mm (HxW)

CHARLES ZANA



For twenty years from Paris to London, via Gstaad, Tel Aviv and Monaco, Charles Zana has shared his taste and expertise in the most beautiful residential and public interiors around the world. In two decades the architect, a graduate of the Beaux-Arts de Paris, has found his voice, forging his style and axes of influence, on the lookout for discerning clients demanding a unique vision. This vision is above all that of a lover of art, passionate about design, who speaks like an extract from key teachings.



MAZARINE COLLECTION

Antique brass finish



MAZARINE COLLECTION

Antique brass finish

Available in the following finishes

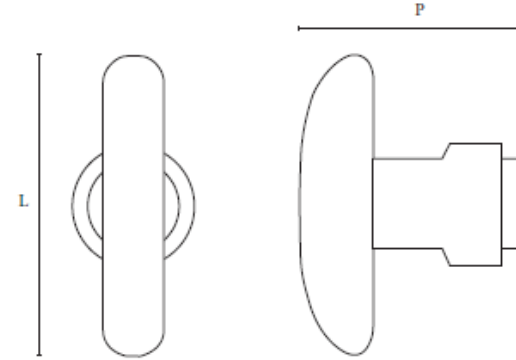


Lever handle on rose
Lever handle: 123 x 61 mm (LxD)
Rose: 46 x 43 mm (Lx)

MAZARINE COLLECTION

Antique brass finish

Available in the following finishes



Thumb turn
50 x 37 mm (LxD)



Rose
46 x 43 mm (LxW)



Key escutcheon
46 x 43 mm (LxW)

