

# Collection *Bubbles*

Designed by India Mahdavi





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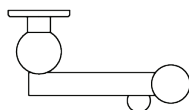
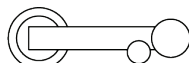
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EN “*Curved shapes are for me the real antidote to all that is cold, bland, to all that which disrupts the natural beauty of life.*” Imagined as bubble dreams, India Mahdavi’s Bubbles collection for Vervloet embodies the alliance between simplicity and femininity, through the intersection of pure and absolute geometric shapes: the sphere and the cylinder. Gently perched, like birds on a branch, they transport us in their song.

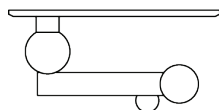
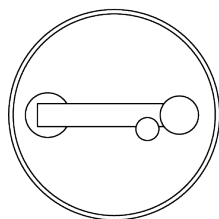
FR « *Si j’aime les formes rondes, c’est qu’elles sont pour moi les meilleurs antidotes au froid, au lisse, à tout ce qui raje la vie.* » Pensée comme des bubble dreams, la collection Bubbles d’India Mahdavi pour Vervloet symbolise l’alliance de la simplicité et de la féminité, en utilisant des formes géométriques pures et absolues : la sphère et le tube. Comme des oiseaux posés sur une branche, elles chantent et nous emmènent ailleurs.



Door knob (Ø 60 mm)  
*Bouton de porte*



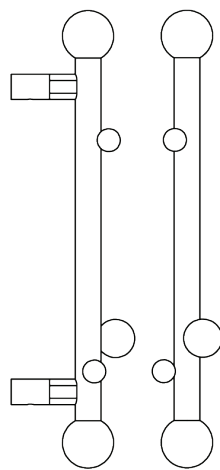
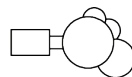
Lever handle on rose  
(125 × 65 mm) on rose (Ø 50 mm)  
*Béquille sur rosace*



Lever handle (125 × 65 mm)  
on plate (Ø 165 mm)  
*Béquille sur plaque*



Thumb turn on rose  
(knob Ø 30 mm, rose Ø 50 mm)  
*Bouton de condamnation sur rosace*



Pull Handle (Ø 360 mm)  
*Poignée*

Artworks  
you can  
touch.



Architect and designer, *India Mahdavi* is based in Paris. Her studio, created in 2000, is known for the diversity of its international projects which explore the fields of architecture, interior design, scenography, furniture and object design. She likes to define herself as polychrome and polyglot.

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VERVLOET