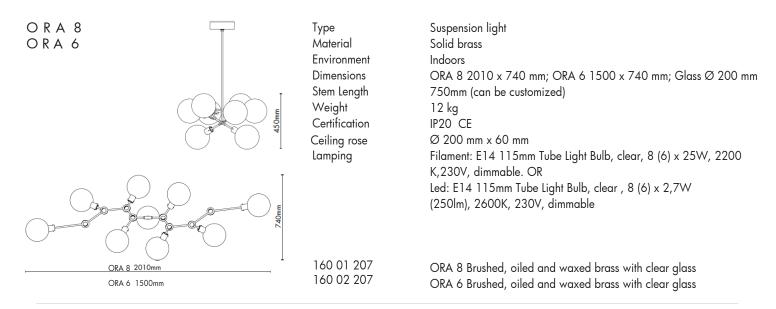


ORA

Designed by Peter Straka Vienna 2016 Snaking across the ceiling like a constellation of stars, the glowing clear glass spheres that light up the ORA chandelier make for an impactful centerpiece.



Mouth blown by master craftsmen at a traditional glass workshop in Bavaria, each of the ORA's perfect glass spheres are linked together by a snaking network of solid brass stems and rings. This system of course is not just decorative, it allows the piece to be reworked into endless compositions, from simple to complex.



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